

WPA PRINTERS' PRESS



Want to print but don't have a studio space of your own, or the materials and resources needed to accomplish the result you desire. Bone Black Studio has the answer. Just look at what a Bone Black subscription fee covers:

For Cleaning/Preparing: Mineral Spirits and kitty litter, Denatured Alcohol, Veggie Oil, Simple Green, Fast Orange Hand Cleaner, Rags, Clamps, and a Metal File for Edges

For Etching/Intaglio: Ferric Chloride (Acid for etching), Hard Ground, Soft Ground, Stop Out, and Rosin Box with Lump Rosin

For Inking/Wiping: Black Tarlatans, Old phone books (for paper wiping), Several palette knives and razor scrapers, Toilet Paper Rolls (for plate edges)

For Printing/Finishing: Newsprint, Blotters and white towels, Paper Duster, Chine Colle Station, Tear Bar, Metal Rulers, Binder Clips and Push Pins

Equipment: Takach Press (bed measures 29 5/8" x 48"), Conrad Press, Rosin Box and a Hot Plate

Just bring your ink, matrices and paper and print! All you will have to do is go online and schedule your time on the calendar!

And as for the cost...you pick and choose the best option that fits your time and wallet. You don't even have to be a WPA member to use these facilities!

APPRENTICE OPEN STUDIO

One time, 3 hour block of studio time accompanied by experienced printmaker.

Tuesday from 10 am - 1 pm and Thursday from 6 pm - 9 pm.

Non-member \$35 WPA Member \$25

JOURNEYMAN I DAY RATE

One time, up to 8 hours of studio time.

Non-member \$55 WPA Member \$35

JOURNEYMAN II PUNCH CARD

Five days, up to 8 hours each visit. Three month expiration date.

In studio small personal storage and a shared flat file drawer.

Non-member \$120 WPA Member \$100

MASTER 3 MONTHS

Unlimited days in studio with respect to workshops and other scheduled events (up to 8 hours each visit).

In studio small personal storage and a shared flat file drawer.

Non-member \$300 WPA Member \$270

Visit Bone Black Studio's Website for more information:

www.boneblackstudio.com ♦

FEATURED ARTIST JULY 2016



Self Portrait at 30

Elizabeth Stettler

Elizabeth Stettler's work is currently focused on woodcuts. Inspired by science and nature, Elizabeth brings her subjects to life through very detailed imagery in the stark, black and white world of the woodcut. Her woodcuts are cut by hand on a birch veneer plywood block and printed using a wooden spoon with oil based ink on Japanese paper. No presses or studio space needed, Elizabeth enjoys the DIY flexibility that woodcuts afford. They also appeal to her sculptural side - woodcuts are an ideal combination of sculpture and printmaking.

Visit www.womenprintmakers.com to learn more about Elizabeth Stettler and her work.

Theresa Bond will be featured in September. ♦

FEATURED ARTIST SPOTS ARE
OPEN FOR AUGUST AND OCTOBER.
SIGN UP TODAY!

UPCOMING EVENTS

AT BONE BLACK PRINT STUDIO & GALLERY

EXHIBITIONS

July 2016

Kristina Hagman
35 Views Of Mt. Ranier
Event Dates: 7/1/2016 - 7/24/2016

July 2016

Eranah Adorjan
Event Dates: 7/29/2016 - 8/22/2016

October 2016

Skylar Gerken is an emerging artist based in New York whose sense of fearless femininity coupled with her expressive rendering tell stories of what it means to be a young woman in an age of rapid cultural change. Dates to be announced.

WORKSHOPS

JULY 2016

Indigo Dye Drop-In

Event Date: 7/17/2016
Time: 12:00 PM - 3:00 PM
\$10 per person (bring up to 3 items (see website for instructions.)

Free Range Collage with visiting artist Eranah Adorjan
Event

Date: 7/30/2016
Time: 11:00 AM.-2:00 PM.
\$35 WPA members/\$40 non-members

AUGUST 2016

Drypoint Thursdays @ Open Studio

Event Date: 8/4/2016
Time: 6:00 PM - 9:00 PM
Free (suggested donation \$10)

Drypoint Thursdays @ Open Studio

Event Date: 8/11/2016
Free (suggested donation \$10)

Block Printing with Deborah McLouth/HIVE Collaboration, Part I and Part II

Learn about hand-pulled prints from hand-carved blocks, also known as relief printing.

Part I: Materials, transferring images, carving and proofing

Participants will view a variety of prints and blocks, talk about the materials needed, learn how to transfer images to the blocks and begin carving on one or more images.

Where: White Light Studio, 900 Vargas Rd.

Date: August 4
Time: 7:00 PM - 9:00 PM
\$5 participation fee

Part II: Printing their carved blocks, using barrens and presses. Inks, brayers, paper, barrens and presses will be provided. Participants should bring carved blocks and a small package of baby wipes for hand cleaning.

Where: Bone Black Studio, 916 Springdale Rd. Bldg. 3 Studio #102

Date: August 11
Time: 7:00 PM - 9:00 PM
\$5 participation fee

SEPTEMBER 2016

Gelatin Printmaking for Beginners w/Angela Hayes

Event Date: 9/17/2016
Time: 9:30 AM - 4:30 PM
\$95 WPA members/\$105 non-members

Further information about these workshops, including registration, what you need to bring, etc can be found the on the following page of the WPA website:

www.womenprintmakers.com/events.asp ♦



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