

# Mono y Mono

## Call for Entries

# WPA

A Monoprint/Monotype Exhibit

January 10 – February 28, 2012  
The Gallery at the J; Austin, TX

Sponsored by WPA  
Juried by Ron Pokrasso

anprintmakers.com. By submitting their work to this exhibition, all artists agree to allow reproduction of their digital files for educational, publicity, and archival purposes.

### HOURS

Gallery at the J  
Dell Jewish Community Center  
7300 Hart Lane, Austin

Gallery  
AT THE J

M-F 8:00 am - 8 pm; Sat 12:30 - 6 pm; Sun 8:00 am - 5 pm

### CALENDAR

|                     |  |
|---------------------|--|
| Nov 1, 2011         | Final Entry Due Date   |
| Dec 1, 2011         | Notifications Sent   |
| Jan 5, 2012         | 10 am - 1 pm for hand delivery,*<br>up until 7 pm for shipped delivery |
| Jan 10-Feb 28, 2012 | Exhibition Dates   |
| Jan 12, 2012        | 7-8:30 pm Opening Reception  |
| Feb 29, 2012        | 10 am-1pm Pick Up Work   |
| Mar 5, 2012         | Shipping Pick-Up*  |

### ENTRY CHECK LIST

Artwork Entry - Jpg submissions+ must be sent electronically, including entry fee, by midnight November 1, 2011 to [artsubmissions@womenprintmakers.com](mailto:artsubmissions@womenprintmakers.com). Please put Mono y Mono in your subject line. Artists must also complete an online registration. Visit [www.womenprintmakers.com](http://www.womenprintmakers.com) and find Mono y Mono under "News and Events" drop down box. Please include a bio along with your statement.

Digital Files - Jpg files should be 72 dpi--no more than 1200pix in any direction--with a file name of YourLastName\_TitleOfWork (abbrev.).jpg. One jpg per submission, please.

Entry Fee - The non-refundable entry fee for up to three entries is \$25. A paypal link can be found on our online registration form mentioned above, or make check or money order payable to WPA, POB 33271, ATX 78734.

### WPA Is Responsible For:

1. Handling all artwork professionally and with utmost care.
2. Installing/displaying all artwork professionally.
3. Invitation design and any printing costs.
4. Sending exhibit notifications to WPA's mailing list.

\*Artist schedules pick-up of work with preferred shipper. Specified drop off location will be announced during the notification process.

+By submitting their work to this exhibition, all artists give consent to all conditions specified in this prospectus.

5. Writing and sending press releases to publications.
6. Returning shipped art by March 5, 2012, with artist's choice of shipping company.

### Artist Is Responsible For:

1. All art entries to arrive electronically by midnight November 1.
2. Pick-up of hand-delivered work February 29, 10 am - 1pm.
3. Mailing event notifications to personal mailing list.
4. Providing artwork that is prepared properly for hanging.
5. Paying \$10.00 handling fee to WPA for shipped work.
6. Arranging pick-up of unsold artwork for March 5, 2012 between noon and 7pm by preferred shipping company. Artists are responsible for paying and arranging their own return shipping.

### Size Specifications

We are accepting 2-D work only. No work may exceed 40" in any direction.

### Sales

WPA will retain a 10% commission, and the Gallery at the J will retain an additional 20%. Work remains the property of the artist until sold. Sold artworks shall remain in the exhibition until the end of the show. Artists will be paid no later than 45 days after the close of the exhibit.

### Insurance

The Gallery at the J carries insurance for damage or theft of artwork while it is in the gallery.

### Invitation & Website

Artwork will be chosen for promotional materials and images of all accepted work will be on the WPA website: [www.womenprintmakers.com](http://www.womenprintmakers.com)

### JUROR: Ron Pokrasso

Ron Pokrasso has been an exhibiting artist and printmaker for more than 25 years. He received his MFA degree from Pratt Institute in 1975 and has had over 40 solo exhibitions and 150 group shows. His work is in public, private, and corporate collections throughout the U.S. and abroad and is represented by numerous galleries nationwide as well as being featured in several books.

For 11 years Pokrasso owned and directed Graphics Workshop (gifted to The College of Santa Fe in 1993). He is an originator of the printmaking event "Monothon" and has been an ardent supporter of arts programs for youth. His teaching experience includes universities, museums, public schools and private workshops, as well as Artist Residencies in the U.S., Scotland, Ireland and Italy. In 2000 Ron Pokrasso received the Mayor's Recognition Award For Visual Arts citing his artistic and educational contribution to the city of Santa Fe. Ron Pokrasso currently owns and operates Timberwick studios, an art making retreat in Santa Fe, NM. You can learn more about Ron, his art and instructional program by visiting his website, [www.ronpokrasso.com](http://www.ronpokrasso.com).

### SPONSOR: WPA

The Women Printmakers of Austin (WPA) is an organization dedicated to encouraging women to actively pursue artistic expression through printmaking and to promote community through annual exhibits, regular meetings, and outreach projects. Our objective is to expand the audience for Fine Art Printmaking by increasing public awareness of historical traditions and contemporary techniques.

Membership is not required to submit to this exhibition. To review our valuable membership benefits visit [www.womenprintmakers.com](http://www.womenprintmakers.com).

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

